



ARA LODGE No 348 I.C.
MUSIC COMPETITION



SUPPORTED BY

AUCKLAND PRIMARY PRINCIPALS' ASSOCIATION (APPA)

2018

Mission Statement.

The competition will encourage and recognise Auckland's primary/intermediate solo instrumentalists towards excellence in performance in the hope that they will become life-long amateur or professional musicians.

Goals.

1. To encourage young people to aspire to excellence in music.
2. To foster and promote a lifelong interest in music.
3. To provide an opportunity for young performers to meet together to demonstrate and share their musical achievements.

Objectives to achieve the Goals.

The competition will:

- Provide young musicians with performance opportunities in front of an audience of young people and adults.
- Provide young musicians with the opportunity to learn, practise and hone their stagecraft capabilities.
- Provide young musicians with guidance about their performance from the judges.
- Provide high achievers in this competition with recital opportunities through APPA events and events organised by the ARA Lodge.
- Provide young musicians with the opportunity to network and to make friends with other young musicians.

IRMT Goals.

The goals of this competition and that of the IRMT are well aligned. The goals of the IRMT are:

- To develop the musical potential of each student.
- To promote and encourage excellence in musical education.
- To provide opportunities for performance and to encourage creativity.

Background.

The antecedent competition was the Knights Templar-APPA Music Competition that started in 1998 and closed in October 2015. The ARA Lodge 348 initiated the current competition and has consulted with the APPA Executive.

The Parties.

The ARA Lodge 348 will provide the organisation for the competition, which may result in two annual competitions – if numbers are high there will be a Preliminary Competition followed by the Competition Finals. If numbers are less than an agreed number there will simply be a Final.

The ARA Lodge 348 will provide the financial support for the competition to cover the prize money and any expenses incurred in managing the competition.

The APPA is very supportive of the ARA Lodge 348 in mounting this competition and has agreed to promote the competition within its own resources and networks.

The People.

The ARA Lodge 348 will appoint an organiser for the administration of the competition who will then be responsible for assembling an organising committee to be in support.

The APPA will have a representative to the competition who liaises between the organiser, the IRMT [Auckland] and the APPA. The APPA representative will have a current, serving principal working alongside as part of the APPA's succession plan for key positions.

There will be three judges. All were judges with the previous competition.

Currently they are:

- Brecon Carter. MNZM. Former Concert Master APO. [Violinist]
- Coral Bognuda. Prix de Paris [cello]. University of Auckland Conservatorium.
- Alan Jermaine QSM ED. [Former player of piano and clarinet].

Roles of the Judges.

- To make judgments on each musician's performance.
- To designate the available prize money allotted by the Lodge for the year.
- To provide appropriate feedback to the musicians.
- For one or more judges to address the audience and musicians.

Eligibility.

Young musicians must be:

- NZ citizens or have permanent residency.
- Attending a primary or intermediate school [Years 5-8 only].
- At least Grade 5 level [Royal Schools or Trinity].
- In the APPA region [coincides with Auckland City].

Proof of eligibility must be provided when an application is made.

Prize Money and Other Benefits.

The overall amount for prizes will vary according to the ARA Lodge 348. For 2017 the amount will be \$4,500.

Overall winner	\$1,500 *
Distinction Piano	\$1,000
Distinction Strings	\$1,000
Merit Awards [2]	\$500 each,

* If not awarded then there will be an additional two Merit Awards of \$500 each.

The ARA Lodge 348 has a valuable violin that may be on loan to a promising young performer.

The APPA for 2018 may provide an additional financial prize for the promising young performer who has not otherwise been awarded a prize.

As at 30/01/2017