



AUCKLAND PRIMARY PRINCIPALS' ASSOCIATION

NGĀ MANU KŌRERO

Friday 6th September 2019

Te Wāhi e Tū mai ana Ngā Manu Kōrero - Venue Details

Finlayson Park School

85 John Walker Drive Manurewa

Bus Drop off: John Walker Drive.

Bus Parking on Weymouth Road. Support vehicles to park on surrounding side streets.

Ko wai koe e Whakapā mai ana - Contact Info

Mihi Morunga - Pouārahi Email: mmorunga@finlaysonpark.school.nz

Phone: (09) 266 5558 ext132

Ngā Ākonga e Whakauru Mai - Entries

Schools enter no more than one student per Years Level. (Years 7-8 / Years 5-6)

Ngā Kai/Kōtamutamu - Food

Morning tea will be provided for all participating schools.

Please RSVP to confirm numbers for catering purposes.

Students to bring their own packed lunches.

Te Rā Aukati i te Whakaurunga - Closing Date

Closing date for all entries is Rāmere 16 ō Here-turi-koka 2019. All participating schools must register their speakers by 3pm on the closing date. Schools must also indicate numbers attending as support.

Kaupapa Kōrero - Speeches

Students have the choice of topic. Three minutes including mihi and whakapapa. Same format as the English Speech Festival, as defined by the Auckland Primary Principals' Association.

Contestants may wear traditional costumes if they wish however marks will not be awarded for costume. Students may use a rākau or patu if they wish to do so. The order of speakers for each section will be decided by a draw, prior to the start.

Tautoko - Support

Speeches will be delivered from the stage. Supports are to sit behind the speaker during their speech, speech etiquette is required. Contestants and supporters will enter the stage from the left and exit on the right. The stage does have disabled access, however this will need to be indicated if required. Out of respect for the contestant and their supporters mobiles must be turned off at all times and whanau are asked to make sure young children do not cause distraction through movement and noise in and around the hall.

(Due to limited space, please keep supporters numbers between 4 - 6).

Kaiwhakawā - Judging

Judges are yet to be confirmed. Judges decisions are considered final and no discussion will be entered into. The judges marking schedules will be presented to participants at prize giving.

He Tauawhi - Outline

Attached is an outline for your students to consider when preparing and presenting their speeches. This outline has been established by the Auckland Primary Principal's Association (APPA) and in relation to Nga Manu Korero guidelines



AUCKLAND PRIMARY PRINCIPALS' ASSOCIATION MAORI LANGUAGE PREPARED SPEECH JUDGING CRITERIA

TE WHAKATAKOTORANGA I TE TAHU - SPEECH CONTRUCTION

Ko te korero he rite tonu ki te tāhū o te whare. Rere ana te tāhū o te whare mai i mua ki muri o te tuanui, a, me pēnei te āhua o te takoto o te tahu kōrero. Liken the structure of the korero to a Whare, where all sections have a clear connection and support

TE WHAKARARANGI HAERE O NGA KORERO - PRESENTATION AND DELIVERY

Whakamārama te take, te meka rānei. Introduction that hooks the audience. Whakawhānuhia ngā kōrero me te hangai o te take, meka rānei ki te kaupapa. Expand on main points, use of quotes to enhance and develop the message

TE HANGAI O NGA KORERO ME TE WHAKAARO KI TE KAUPAPA KUA WHAKAUAKINA - CONTENT OF SPEECH

Me whakarārangi haerei ngā take matua, ka huri ki te rangahau i to kōrero. Kia whānuhi te titiro ka hōhono te ruku, kia aroā ko te ao Māori, ko te ao hurihuri hoki. Ideas are interesting, original and have depth. The message is clearly conveyed. The message Audience appeal/involvement. Visual images to deliver the message

TE TIKA O TE WHAKATAKOTO I TE KUPU - LANGUAGE

Ko te reo kia tika, ko te reo kia rere, Ko te reo kia Māori. Te Mita - Ka pai te whakapuaki mai a te ākonga i tōnā mita me ngā kupu motuhake a tōnā iwi Te tangi me te rere o te reo- use correct vowel pronunciation Te hī me te hā o te reo - use intonation effectively Te hohoro, te autō rānei o te rere o te kupu - pace words appropriately Te pikinga me te hekenga o te reo - pitch the voice appropriately Kia kaha te karawhiu i te reo kei rangona ngā kōrero Clear and varied use of voice including volume and expression Whakamahi ngā kari awhina hei tohu noa i te kaikōrero. Refers to notes only as cues

TE WANA ME TE IHI O TE KORERO - OVERALL EFFECTIVENESS

Te Tu -" He mana tō te tāne, he mana anō to te wahine" Kei te whānau, kei te kura te tikanga, hei tohu mai i te ahua o te tu a te tamawahine, a te tamatane i raro i ngā tikanga a tōnā iwi. Deliver their speech in accordance with appropriate protocol o te Tane me te Wahine. Originality (From topic choice - through to general feeling about the speech as a whole.)

TE REO O TE TINANA - BODY LANGUAGE

Ka whakamahi i te reo tōhu a tinana, a kanohi, me te tirohanga o te karu. Kei te kanohi hoki ngā whakakīnakitanga I ngā kōrero, ka pēhea ra te ahua o ngā karu, te waha, te arero hoki. Use of physical gestures, facial expressions and eye contact. Gesture enhances speech (stands in one spot, doesn't over act or over gesture) Appropriate use of pause, stance and audience eye contact. Vocal modulation / volume/pace/pitch

TE WHAKARAPOPOTO - CONCLUSION

Ko ta te whakaropopoto he paihere i ngā kōrero katoa he hoki ki ngā ngako o te kaupapa, kia ū rawa te waka ki uta. Me hāngai tonu te whakarāpopoto ki te kaupapa. Summary consolidates and concludes the whole speech. Tāunakitia ngā kōrero ma te whakatāuki, rangahau, kōrero ki ngā tupuna, raraunga, pukapuka, tuhinga, take torangapu rānei o te wa.- Conclusion has points to ponder or examples relating to topic

PLEASE NOTE:

A speech contest is not a dramatic performance. Contestants will have points deducted, if, in the eyes of the judges, they cross this boundary. Contestants will lose points if their speech is either under 2 minutes 30 seconds or over 3 minutes 30 seconds. A flag will be raised or a bell will be rung at 2 minutes and at 3 minutes.