



ARA LODGE No 348 I.C.
MUSIC COMPETITION



SUPPORTED BY

AUCKLAND PRIMARY PRINCIPALS' ASSOCIATION (APPA)

2019

Information

CONDITIONS OF ENTRY.

Before completing this application check to see if the competition date clashes with any other personal or school commitments.

- Applications must be New Zealand citizens or holders of a permanent resident visa at the primary/intermediate school age [Years 5 to 8 only are eligible]
- The minimum entry qualification is Grade 5 of Trinity or Royal Schools. You must provide a certified copy of your top grade passed with your application
- Where applicants have not taken part in recognised grade examinations you must provide a statement from your child's instrumental teacher that they are performing at or above grade 5
- If your child is performing with two instruments you must use a separate application form for each instrument
- Late applications will not be accepted. The closing date for 2019 is Friday 16th August

CHOICE OF ITEM.

There is no "set" piece of music for the competition and no charge or entry fee.

Performers and their instrumental teachers will decide the item. It should be worthy of their talent.

Items must be no less than 3 minutes and no more than 5 minutes.

Performers must be totally confident and competent with the choice of music. This means they have learnt and practised it for some months.

Performers may play with or without their sheet music. It is preferred without but no-one will be penalised for playing with their music.

Performers who take part in the Preliminary Competition may play the same work in the Final or play another work.

GUIDANCE FOR PARENTS.

- Do ensure you come to the venue at the agreed time – one hour before the concert starts

- If you cannot attend on the day it is important to phone the coordinator on 021-324 880 before 10.30 am. Performers must report to the coordinator immediately on arrival
- Children should enjoy this performance experience so do make sure they are confident with the music they will play. Also ensure the work they are playing does not exceed the time limit
- Please stay seated during the whole event – it is distracting if parents are walking about
- Do ensure that your children are formally dressed for performance including good shoes. This means no jeans, sandals or sneakers. They may be judged on their dress and stage craft by the judges. “Stage craft” means how they walk on and off the stage and how they bow
- Once young musicians on arrival have reported to the co-ordinator, parents should stay seated in the hall

PRIZES

There will be prizemoney provided by the ARA Lodge.

The ARA [Ian Souster] Violin may be made available by loan to a promising violinist.

The APPA may provide prizemoney to a most promising young musician who has not won another prize and is in year 7 or earlier. That is, not in Year 8.

The Scale of Awards is printed on p.4 of the Application form

The Judges’ decision is final and no correspondence will be considered

PRESENTATION OF AWARDS.

Once the judges have made their decisions and the Lodge’s organising committee has completed the certificates and written the cheques the following will happen.

At the end of the competition a Lodge’s Senior Officer and/or APPA representative will present the cheque and certificate in front of the audience.

GUIDANCE FOR THE YOUNG MUSICIANS.

Don’t play any work you do not feel you can perform well. Be certain this is “the” work.

Be well dressed, look confident and hold your head up.

On entry to the performance area, look at the judges and bow [slowly], then look at the audience and bow [slowly] then take your place ready to perform.

If you are a pianist make sure you feel comfortable when seated. Don’t start playing until you are really comfortable. Staff will help adjust the stool if you wish.

Make sure that you can touch the pedals.

Before you start, take a deep breath, pause and start when you are sure you are ready.

At the end of your performance, stand, bow to the audience [slowly] then bow to the judges [slowly], acknowledge your accompanist if you have one then walk confidently from the performance areas. Don’t rush off, smiling as you do so.